

FACULTY OF ARTS

## **HISTORY OF ART**

History of art studies the relationship between a society and its artistic achievements.

Art has the ability to transform space and create dialogue that invokes social change throughout different moments of time and various societies. Works of art and buildings have shaped our world with marvel and intrigue. Have you ever wondered how Michelangelo came to produce one of his most influential works on t

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## **MORE SAMPLE COURSES**

- Art in Non-Christian Religions
- Art & Empires in the West 1 & 2
- Modern Architecture
- Gender, Art & Art History

## SAMPLE FIRST YEAR

HIST-1011(3) Cross Currents in Global Art

One other 1000-level History course - see list below (You can also satisfy the Indigenous Course

Requirement (ICR) by choosing one of the ICR courses.)

RHET-1101(3) Academic Writing: Humanities or any other section of Academic Writing (if required) 21-24 credit hours Electives, depending on interest

Non-ICR Credit	ICR Credit
HIST-1014 Europe and the Mediterranean World to 1700  HIST-1012 The Worlds of Asia and Africa to 1750  HIST-1017 Indian Ocean World Since 1700  HIST-1015 The Atlantic World: Europe and the Americas, 1700-1989	<ul> <li>HIST-1006 Indigenous History to 1900: Origins, Contact, Colonialism</li> <li>HIST-1007 Indigenous History Since 1900: Racism, Resistance, Renewal</li> <li>HIST-1008 Colonial Genocides and Indigenous History</li> </ul>